

THE METROPOLITAN MUSEUM OF ART



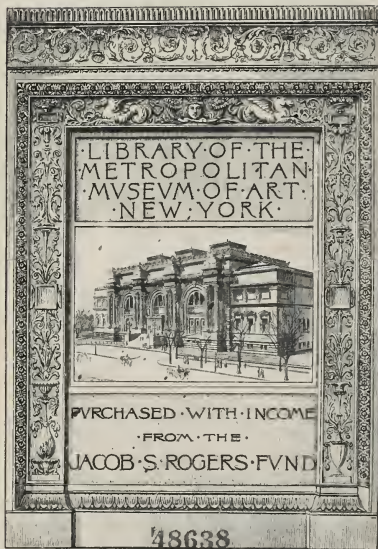
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1923⁺





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SALE NUMBER 1773
ON FREE PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIFTH

SIXTY-THREE VERY FINE
ROWLANDSON
DRAWINGS AND WATER COLORS

WATER COLORS
BY THE CELEBRATED ARTISTS OF
THE ENGLISH, DUTCH, FRENCH & SWISS
SCHOOLS OF THE EARLY NINETEENTH
CENTURY

A FEW VERY FINE
FRENCH COLOR PRINTS
OF THE EIGHTEENTH CENTURY

THE COLLECTION OF
MR. SIDNEY LOVELL PHIPSON

[M. A. CAMBRIDGE, ENGLAND]

BARRISTER-AT-LAW

INNER TEMPLE, LONDON

TO BE SOLD BY HIS ORDER
THURSDAY EVENING, NOVEMBER FIFTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

LIST OF ARTISTS

	NUMBER
ABERLI, J. L.	119
ANDRIESSEN, A.	92
ATKINS, W. E.	64
BAUDOUIN, P. A.	111
BONNET, L. M.	126-136
BOYS, T. S.	65, 66, 67
CAZENAVE, F.	137
CLEMENT, A.	138
CLEVELEY, R.	168
DAYES, E.	69
DE BEYER, J.	94, 95
DEBUCOURT, P. L.	139
DEMARTEAU, G.	140
DESCOURTIS, C. M.	141, 142, 143
DUNKER, B. A.	120
FARINGTON, J.	70, 71, 72
FERG, F.	102
FREUDENBERG, S.	121, 144
GIRTIN, T.	73, 74, 75, 76
GUYOT, L. L.	145, 146
HARLOW, G. H.	77, 78, 79, 80
HARRINGTON, C.	81
HARTMAN	93
HENDERSON, C.	82, 83
HOWITT, S.	84
HUET, J. B.	112
JANINET, F.	147
JANTSCHA, L.	124, 125
KOBELL, W.	96, 97, 98, 99, 100
KONIG, F. N.	122
LA FARGUE, P. C.	101
LA FOND, D.	123
LE GRAND, A.	148
LE PRINCE, J. B. (ATT. TO)	113
PILLEMENT, J.	114, 115, 116, 117
PRINS, J. H.	103, 104
PRONK, C.	105
PROUT, S.	85
RADEMAKER, G.	106

	NUMBER
ROBERT, H.	118
ROWLANDSON, T.	1-63
RUYSDAEL, J. VAN	107
STANFIELD, C.	86
TENKATE, H. G.	108
VAN GOYEN, SCHOOL OF	109, 110
VAN RUYSDAEL, J.	107
VARLEY, J.	87, 88, 89, 90
WHEATLEY, F.	91

NUMBERS 1-148

THOMAS ROWLANDSON
1756-1827

NUMBERS 1-63

1 CAULKING THE BOAT

Fine shipping view.

Pen and water-color. Signed. Size, $5\frac{3}{4} \times 9\frac{1}{4}$ inches.

2 THE GAMING HOUSE

Title and description in the artist's hand: "Gaming House—where a Parcell of Sharks meet to bite one anothers Hands off." Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, $6\frac{1}{4} \times 9\frac{3}{4}$ inches.

3 LATE ARRIVALS

A humorous scene at an inn after midnight.

Pen and water-color. Size, $7\frac{1}{4} \times 10\frac{1}{4}$ inches.

4 MONMOUTH

Pen and water-color. With the title in the artist's hand. Size, $11\frac{1}{4} \times 17$ inches.

5 HITCHIN MARKET, HERTFORDSHIRE

Pen and water-color. Signed. Size, $10\frac{3}{4} \times 17$ inches.

6 THE PATERNAL EYE

One of the most amusing 'social' subjects.

Pen and water-color. Signed and dated 1792. Size, $9\frac{1}{2} \times 12\frac{1}{2}$ inches.

7 TINTERN ABBEY, SOUTH WALES

An uncommon subject for Rowlandson. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, $11\frac{1}{4} \times 17\frac{1}{4}$ inches.

8 THE RECEPTION

320-

Tea being served in a dignified English drawing-room.

Pen and water-color. Size, 9½ x 15 inches.

9 OLD PUTNEY BRIDGE

400-

Showing the famous old bridge with sails and punts on the river and a group of natives drinking and sparking on the near shore.

Pen and water-color. Size, 10½ x 17 inches.

10 LANDSCAPE WITH FIGURES AND COTTAGE

20 -

Pen and water-color. Size, 4¾ x 7¼ inches.

11 LANDSCAPE WITH BRIDGE

15-

Pen and water-color. Size, 5½ x 7½ inches.

12 A CONVERSATION UPON TYTHES

35-

Companion to the preceding.

Pen and water-color. Size, 5¾ x 8¼ inches.

13 THE PROPERTY TAX

42 1/2

Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, 5¾ x 8¼ inches.

14 WAGON WITH RUSTICS

42 1/2

Pen and water-color. Size, 5½ x 9 inches.

15 OX-CART CROSSING A BROOK

50-

Pen and water-color. Signed and dated 1779. Size, 5¾ x 9 inches.

16 SMOCK FAIR

225-

One of the 'Country Fair' caricatures for which Rowlandson was famous.

Pen and water-color. Size, 9 x 15 inches.

17 RIVER SCENE WITH FISHERMEN

330-

A landscape of the finest quality.

Water-color with very little pen work. Signed. Size, 12 x 19 inches.

[SEE ILLUSTRATION]



18 CHEYNE WALK, CHELSEA, WITH REGATTA

A drawing of this same subject, but without the view of the regatta is illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, 11 x 17 inches.

19 CAPTAIN BARCLAY'S WALK, 1,000 MILES IN 1,000 HOURS

An interesting drawing of a famous sporting event. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, 10 $\frac{3}{4}$ x 17 $\frac{1}{4}$ inches.

20 RIVERSIDE INN, WITH RUSTICS CAROUSING

A charming drawing, lovely in quality.

Pen and water-color. Size, 9 x 13 $\frac{1}{2}$ inches.

21 WALTHAM CROSS, WITH THE YORK COACH

A fine example.

Pen and water-color. Size, 10 $\frac{3}{4}$ x 15 $\frac{3}{4}$ inches.

22 THE BIRD-FANCIER

Pen and water-color. Signed and dated 1807. Size, 8 x 11 inches.

23 LOVE IN A VILLAGE

A charming subject beautifully executed. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Signed and dated 1800, and with the title in the artist's hand. Size, 8 x 10 $\frac{1}{2}$ inches.

24 BARNET FAIR

Fine grouping and perspective.

Pen and water-color. Size, 12 x 17 $\frac{1}{4}$ inches.

25 HOTEL DE FLANDRE, BRUSSELS

Illustrated in A. P. Oppe's work on Rowlandson.

Red and brown ink and water-color. Signed. Size, 7 $\frac{3}{8}$ x 10 inches.

26 THE ROAD THROUGH THE WOOD

Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Signed. Size, 9 $\frac{1}{4}$ x 14 $\frac{3}{8}$ inches.



27 THE ASSEMBLY ROOM, BATH

One of the finest of Rowlandson's 'social' subjects. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, 11 x 16⁷/₈ inches.

[SEE ILLUSTRATION]

28 RICHMOND TERRACE, SURREY

Illustrated in A. P. Oppe's work on Rowlandson.

130- *Pen and water-color. Signed. Size, $8\frac{3}{4} \times 11\frac{1}{4}$ inches.*

29 FAIFLOP FAIR, ESSEX

375- Rowlandson at his best. A long procession of coaches and walking figures seen travelling along a curving country road. Beautiful in color and execution. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Signed and dated 1816. Size, $10 \times 14\frac{1}{2}$ inches.

30 RICHMOND MARKET, YORKS

90- A remarkable scene of animation executed with simple dashing line.

Pen and wash. Size, $9\frac{1}{2} \times 15$ inches.

31 PAULSTON BRIDGE, DEVON

490- *Landscape in pure water-color with only the figures outlined in ink. Signed and dated 1789, with a long description in the artist's hand. Size, $13\frac{1}{4} \times 19$ inches.*

32 CARDIFF MARKET PLACE

570- A remarkable scene of animation and activity. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Signed and dated 1804. Size, $10\frac{3}{4} \times 17$ inches.

[SEE ILLUSTRATION]

33 AN ESTUARY WITH SHIPPING

30- A very fine and unusual example.

Pen and water-color. Size, $9 \times 13\frac{3}{4}$ inches.

34 NAVAL VETERANS

85- A most interesting subject showing a group of maimed naval veterans wheeling about the streets one of the famous full-rigged models of a British Man-o'-War. Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, $6\frac{3}{4} \times 8\frac{1}{2}$ inches.



35 THE DECLARATION

Illustrated in A. P. Oppé's work on Rowlandson.

Pen and water-color. Signed. Size, $7\frac{1}{4}$ x $9\frac{1}{4}$ inches.

105-

36 GREENWICH, KENT: A COACHING SCENE

Pen and water-color. Size, $7\frac{3}{4}$ x $11\frac{1}{4}$ inches.

270-

37 RIVER SCENE, TWICKENHAM

A charming landscape.

Pen and water-color. Size, $9\frac{1}{2}$ x $14\frac{3}{4}$ inches.

155-

38 RAISING THE WIND

The Prince of Wales, afterwards George IV, in the hands of the Money-lenders.

An important drawing.

Water-color drawing. Size, $9\frac{1}{4}$ x 13 inches.

50-

39 THE AMOROUS TURK

A subject similar to this has been engraved, entitled "A Mahomedan Paradise."

Pen and water-color. Size, $11\frac{1}{4}$ x 12 inches.

75-

40 COAST SCENE WITH TRAVELLERS LANDING

Pen and water-color. Size, 11 x $16\frac{1}{2}$ inches.

120-

41 TRAVELLING IN GERMANY

From the Earl of Warwick's Collection, with the stamp.

Pen and water-color. Signed and dated 1789. Size, $9\frac{1}{2}$ x 15 inches.

180-

42 SPORTSMEN REFRESHING

One of the artist's most characteristic caricature subjects.

70- *Pen and water-color. Size, $9\frac{1}{4} \times 11\frac{1}{4}$ inches.*

43 COAST SCENE WITH RUSTICS DANCING

15- *Pen and water-color. Size, $9\frac{1}{2} \times 15$ inches.*

44 THE FLUTE PLAYER

60- *Pen and water-color. Signed. Size, $8\frac{3}{4} \times 6\frac{3}{4}$ inches.*

45 FISHERMEN'S DWELLINGS AT THE NORE

45- *Pen and water-color. Signed and dated, and with the title in the artist's hand. Size, $10\frac{1}{4} \times 16\frac{3}{4}$ inches.*

46 FISHERMEN'S DWELLINGS AT THE NORE

45- The detail in part is the same as in the preceding drawing. The background, however, shows an entirely different view.

Pen and water-color. Size, $10\frac{3}{4} \times 16\frac{1}{2}$ inches.

47 COUNTRY INN WITH FIGURES

105- *Pen and water-color. Signed and dated 1827. Size, $6\frac{1}{4} \times 9\frac{1}{2}$ inches.*

48 NAVAL SHIPYARD, PORTSMOUTH

30- *Pen and water-color. Signed. Size, $10\frac{1}{4} \times 16\frac{1}{2}$ inches.*

49 A ROUND DANCE

110- Illustrated in A. P. Oppe's work on Rowlandson.

Pen and water-color. Size, $7\frac{1}{2} \times 12\frac{3}{8}$ inches.



50 WOODLAND LANDSCAPE IN CORNWALL, WITH
COTTAGE AND FIGURES

330 ✓ An exceptionally fine landscape, showing Rowlandson at his
best.

Brown ink and water-color. Size, 14 x 18½ inches.

[SEE ILLUSTRATION]

51 AMSTERDAM WITH SHIPPING

A drawing of splendid vigor.

50 - *Pen and water-color drawing. Signed and dated 1791. Size, 14½ x 21½ inches.*

52 SOLDIERS PICKNICKING

Landscape with a jolly party lunching under the trees.

2 ✓ - *Pen and water-color. Size, 9½ x 14¾ inches.*

53 THE PURSUIT

Engraved in 1791. Illustrated in A. P. Oppe's work on Rowlandson.

0 - *Pen and water-color. Signed and dated 1790. Size, 12½ x 17¾ inches.*

54 MENDING NETS

Pen and water-color. Size, 6 x 8¼ inches.

9 ✓

55 COTTAGE WITH COACH AND TRAVELLERS

Pen and water-color. Size, 5¾ x 8¼ inches.

✓ -

56 GEORGE WILSON THE PEDESTRIAN

An interesting sporting event.

- *Pen and water-color. Size, 5¾ x 9¼ inches.*

57 DOWNLANDS, SUSSEX

A bright, sunny landscape. Illustrated in A. P. Oppe's work on Rowlandson.

0 -

Pen and water-color. Size, 6¾ x 10¼ inches.

58 CROSSING THE FORD

A beautiful little drawing.

- *Pen and water-color. Size, 7½ x 10 inches.*

59 ESTUARY WITH SHIPPING

Pen and water-color. Signed. Size, 6½ x 9¼ inches.

60 THE SAW-SETTER

70- The caption in the artist's hand reads: "Saw-Setter or Harmonic Scarecrow—Music hath charms to sett the teeth on edge."

Pen and water-color. Size, 8¼ x 9½ inches.

61 THE COMFORTS OF BATH

A Series of Seven.

300- Six of these drawings are the originals, varying in details more or less, for "The Comforts of Bath" published in 1798. One of the drawings here, "The Sweating Room," remained unpublished. (7)

Pen and water-color caricatures. All signed. Average size, 5 x 7½ inches.

62 GOING OUT IN THE MORNING: THE CHASE

70- A pair. Etched by W. P. Carey. Finely colored. With good margins showing the plate mark. Published in Dublin by Allen. (2)

Rare.

63 FEYGE DAM WITH PART OF THE FISH MARKET AT AMSTERDAM

20- Colored aquatint. [Engraved by Wright and Schultz.] Fine impression with the title. The publisher's line erased. The architectural background in this plate represents one of the finest examples of this phase of Rowlandson's work.

ENGLISH SCHOOL

NUMBERS 64-91

W. E. ATKINS

64 THE "DUKE OF WELLINGTON" AT PORTSMOUTH

160- The gallant frigate is seen leaving the harbor before brisk wind and a choppy sea.

A marine view of superb quality.

Water-color. Signed. Size, 15 x 22 inches.

[SEE ILLUSTRATION]



THOMAS S. BOYS

1803-1874

65 ISSY NEAR PARIS

130- From the Collection of Sir Edward Poynter.

Water-color. Size, 13 x 8 $\frac{3}{4}$ inches.

THOMAS S. BOYS

1803-1874

66 CATHEDRAL OF BAYEUX IN NORMANDY

A splendid architectural drawing. From the Collection of Sir Edward Poynter.

130- *Water-color and pencil. Signed and dated 1832. Size, 10 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches.*

THOMAS S. BOYS

1803-1874

67 PLACE DE GREVE, PARIS

110- From the Collection of Sir Edward Poynter.

Water-color. Size, 5 $\frac{1}{2}$ x 9 $\frac{3}{4}$ inches.

ROBERT CLEVELEY

1747-1809

68 THE DUKE OF CLARENCE LANDING AT STADE, PRUSSIA, 1785

A magnificent marine view.

100- *Water-color. Size, 18 x 22 $\frac{1}{4}$ inches.*

EDWARD DAYES

1763-1804

69 ON THE WYE, HEREFORD

400- A fine view beautifully executed.

Water-color. Signed and dated 1791. Size, 12 $\frac{3}{4}$ x 16 $\frac{3}{4}$ inches.

J. FARINGTON

1747-1821

100 - 70 SOUTHAMPTON WATER

A fine decorative landscape.

Water-color. Size, $9\frac{3}{4} \times 14\frac{1}{4}$ inches.

J. FARINGTON

1747-1821

10 - 71 NORTH VIEW OF LYNTON AND LYNMOUTH

Pencil and wash. Signed in ink. Size, $9\frac{3}{4} \times 14\frac{3}{4}$ inches.

J. FARINGTON

1747-1821

12 ✓ 72 LYNMOUTH IN DEVONSHIRE

Companion to the preceding.

Pencil and wash. Signed in ink. Size, $9\frac{3}{4} \times 14\frac{3}{4}$ inches.

THOMAS GIRTIN

1775-1802

70 ✓ 73 BROUGHAM CASTLE

Water-color. Size, $6\frac{1}{4} \times 10\frac{1}{4}$ inches.

THOMAS GIRTIN

1775-1802

30 - 74 WARWICK CASTLE

A fine example.

Water-color. Signed on back in pencil. Size, $13\frac{3}{4} \times 18\frac{1}{2}$ inches.

THOMAS GIRTIN

1775-1802

75 ✓ VIEW OF HEREFORD

Very fine.

Water-color. Signed on back in pencil. Size, $12 \times 17\frac{1}{2}$ inches.

THOMAS GIRTIN

1775-1802

76 VIEW OF PUTNEY

475- Companion to the View of Hereford.

Water-color. Size, $13\frac{3}{4} \times 18\frac{1}{2}$ inches.

G. H. HARLOW

1787-1819

77 PORTRAIT OF MRS. SIDDONS

185- A fine portrait of this beautiful and talented actress.

Pencil, heightened with red chalk. Signed with initials and dated Nov. 30, 1813. Size, $8\frac{3}{4} \times 7$ inches.

G. H. HARLOW

1787-1819

78 LADY MARY HAMILTON

130- Pencil and charcoal heightened with red chalk. Size, $8\frac{1}{2} \times 7$ inches.

G. H. HARLOW

1787-1819

79 GIRLS DANCING

170- A group of young girls in a graceful dancing tableau.

Pencil drawing heightened with red chalk. Size, 11×9 inches.

G. H. HARLOW

1787-1819

80 SIR ROBERT HALL, K.C.B.

105- Pencil heightened with red chalk. Signed with initials and dated Feb. 1816. Size, $10\frac{3}{4} \times 8$ inches.

CHARLES HARRINGTON

CONTEMPORARY

81 ASHDOWN FOREST, SUSSEX

70 - *Water-color. Signed and dated. Size, 11 x 15 inches.*

COOPER HENDERSON

82 FRENCH DILIGENCE

65 - *A brilliant drawing.*

Pen and water-color. Signed with initials. Size, 10 $\frac{3}{4}$ x 15 inches.

COOPER HENDERSON

83 A FRENCH POSTING COACH

25 - *Water-color. Signed with initials. Size, 8 x 10 $\frac{1}{2}$ inches.*

SAMUEL HOWITT

1765-1822

84 RAMSGATE HARBOUR

70 - *Water-color. Signed and dated 1791. Size, 9 x 12 $\frac{3}{4}$ inches.*

SAMUEL PROUT

1783-1852

85 ROUEN

70 - *Market scene, fine architectural background, cathedral in the distance.*

Water-color. Size, 17 x 11 $\frac{1}{2}$ inches.

CLARKSON STANFIELD

1793-1867

86 SUMMER

Sepia wash. Size, 12 x 17 $\frac{1}{2}$ inches.

JOHN VARLEY

1778-1842

87 VILLAGE SCENE

150-
Water-color. Size, 11 x 16 inches.

JOHN VARLEY

1778-1842

88 ROCHESTER CASTLE

80-
Water-color. Size, 11½ x 19 inches.

JOHN VARLEY

1778-1842

89 RIVER SCENE

27½-
Water-color. Size, 9½ x 13¾ inches.

JOHN VARLEY

1778-1842

90 BOILTON BRIDGE, HEREFORDSHIRE

27½-
Water-color. Size, 8 x 12¼ inches.

FRANCIS WHEATLEY

1747-1801

91 RUSTIC COURTSHIP

27½-
An interior view of an English cottage. A young farm-hand, with his food suspended 'twixt mouth and bowl, casting an admiring glance at the farmer's daughter who is seen demurely sewing at the kitchen window.

A charming and most characteristic example. Unusually soft and delicate in coloring.

Water-color. Size, 15½ x 12½ inches.

[SEE ILLUSTRATION]



DUTCH SCHOOL

NUMBERS 92-110

ANTHONIS ANDRIESSEN

1746-1813

92 FOREST SCENE WITH FIGURES

120 - *Water-color drawing. Size, $10\frac{3}{4} \times 13\frac{1}{2}$ inches.*

HARTMAN

93 VILLAGE SCENE WITH PERFORMING BEARS

50 - *Water-color. Signed. Size, $7\frac{1}{2} \times 10\frac{3}{4}$ inches.*

JAN DE BEYER or DE BEIJER

1705-

94 ROTTERDAM

50 - *A fine architectural view.
Water-color. Signed with initials and dated 1752. Size,
 $11\frac{1}{2} \times 16\frac{1}{2}$ inches.*

JAN DE BEYER or DE BEIJER

1705-

95 LEYDEN

130 - *A view of the water-front at Leyden, showing the entrance to a
canal, church and buildings.
Water-color. Signed with initials and dated 1755. Size,
 $10\frac{3}{4} \times 15$ inches.*

WILHELM KOBELL

1766-1855

96 SOLDIERS FORAGING WHILE ON THE MARCH

240- An army on the march is seen seizing sheep, fowl, and other provisions from the rich farmland through which they are passing.

Water-color. Signed in full. Size, 13 x 18 inches.

WILHELM KOBELL

1766-1855

97 FRONTIER GUARDS

190- A finely painted landscape with a group of soldiers examining the papers of a migrating peasant family.

Water-color. Signed "Wilhelm K." and dated 1796. Size, 13¼ x 16¾ inches.

WILHELM KOBELL

1766-1855

98 HORSEMEN REFRESHING

90- *Water-color. Signed "Wilhelm K." Size, 13 x 16 inches.*



[NUMBER NINETY-NINE]

WILHELM KOBELL

1766-1855

99 PREPARING FOR THE HUNT

475- This and the following number form a magnificent pair. In draftsmanship and color they equal if not surpass anything done by the great English sporting artists of the nineteenth century.

Water-color. Signed and dated 1794. Size, 14 $\frac{3}{4}$ x 18 $\frac{1}{4}$ inches.

[SEE ILLUSTRATION]



[NUMBER ONE HUNDRED]

WILHELM KOBELL
1766-1855

100 RETURNED FROM THE HUNT

Companion to the preceding.

✓- *Water-color. Signed and dated 1794. Size, 14 $\frac{3}{4}$ x 18 $\frac{1}{4}$ inches.*

[SEE ILLUSTRATION]

PAUL CONSTANTIN LA FARGUE

-1782

75- 101 SCENE AT THE HAGUE

Scene of one of the principal squares of the city, with a view of the public buildings, etc. Fine attention to architectural detail.

Pen and sepia wash. Signed. Size, 10½ x 18 inches.

FRANZ FERG

1689-1740

25- 102 LANDSCAPE WITH HORSEMEN AND FIGURES
AT A FORD

Sepia wash. Signed and dated 1720. Size, 11¼ x 17½ inches.

J. H. PRINS

1766-1806

90- 103 BRIDGE OVER A CANAL

A splendid example of this famous artist's work. Most characteristic, as it illustrates his great attention to architectural detail, for which he was noted.

Water-color. Signed and dated 1797. Size, 12½ x 15 inches.

J. H. PRINS

1766-1806

50- 104 CANAL SCENE IN HOLLAND

Water-color. Size, 9¼ x 7¾ inches.

CORNELIS PRONK

1691-1759

30- 105 THE VEGETABLE MARKET AT ALKMAAR

A most interesting drawing, finished with great attention to detail.

Water-color. Signed with initials and dated 1729. Size, 6½ x 10¼ inches.



[NUMBER 106]

JAKOB VAN RUYSDAEL

1630-1682

106 COTTAGE IN THE WOODS

A superb example of the work of one of the greatest Dutch landscape painters.

Drawing in bistre and green tints. Signed and dated 1675.

Size, 9¼ x 10¾ inches.

[SEE ILLUSTRATION]

GERARD RADEMAKER

1672-1711

175- 107 DUTCH CANAL

Sepia wash. Size, $8\frac{3}{4}$ x 13 inches.

HENDRIK GERRIT TENKATE

1803-1856

100- 108 COTTAGE INTERIOR WITH AN ARTIST
SKETCHING

Water-color. Signed and dated 1845. Size, 6 x 8 inches.

SCHOOL OF VAN GOYEN

100- 109 LANDSCAPE WITH DUTCH WINDMILL

A delightful picture, beautifully painted and finished to the minutest detail.

Water-color. Size, $9\frac{3}{4}$ x $13\frac{3}{4}$ inches.

SCHOOL OF VAN GOYEN

90- 110 RIVER SCENE WITH FERRY

A companion to the preceding, and equally charming in quality.

Water-color. Size, $9\frac{3}{4}$ x $13\frac{3}{4}$ inches.

FRENCH SCHOOL

NUMBERS 111-118

P. A. BAUDOUIN

1723-1769

500- 111 LES COLOMBES

In all probability the original gouache for Choffard's engraving "Les Amours Champêtres." A young peasant girl seated at the door of a rustic cottage observing a pair of billing doves on the ground before her. An older woman in the doorway cautions her to silence; a youth gazes down from a window above the door.

Gouache. Size, 9 x 12 inches.



[NUMBER 112]

JEAN BAPTISTE HUËT

1745-1811

112 PASTORALE

740- A group of cattle, sheep and goats are resting and grazing in a typical Huët landscape. The shepherd and shepherdess are seen in the background.

Pen and water-color. Signed and dated 1780. Size, 12³/₄ x 16 inches.

[SEE ILLUSTRATION]

ATTRIBUTED TO JEAN BAPTISTE LE PRINCE
1733-1781

113 PEASANTS DANCING

25- *Pen and sepia wash. Size, $7\frac{3}{4}$ x $10\frac{1}{2}$ inches.*

JEAN PILLEMENT
1727-1808

114 A FOREST GLADE

60- *Black crayon. Signed. Size, 11 x $7\frac{3}{4}$ inches.*

JEAN PILLEMENT
1727-1808

115 HILLSIDE LANDSCAPE

70- *Companion to the preceding. Fagot gatherers at work in the foreground. A winding road leads to the top of a cliff in the background upon which appears a cottage. Black crayon. Signed. Size, 11 x $13\frac{3}{4}$ inches.*

JEAN PILLEMENT
1727-1808

116 LANDSCAPE WITH RIVER

85- *Fagot gatherers approaching in the foreground, which forms the near shore of a river. A village is seen on the other bank, and a barge with sail on the river. Black crayon. Signed. Size, 11 x $14\frac{1}{2}$ inches.*

JEAN PILLEMENT
1727-1808

117 LANDSCAPE WITH WATER-MILL

30- *A charming composition. A river view with the mills as the central feature and figures of washerwomen on the shore in the foreground. Water-color. Size, $6\frac{1}{4}$ x $8\frac{3}{4}$ inches.*

HUBERT ROBERT

1733-1808

118 ROMAN RUINS

160- A pair. (2)

Water-colors. Size of each, 17 x 13 inches.

SWISS SCHOOL

NUMBERS 119-123

JOHANN LUDWIG ABERLI

1723-1786

119 A MOUNTAIN LAKE IN SWITZERLAND

65- Water-color. Size, 11 x 19 inches.

BALTHASAR ANTON DUNKER

1746-1807

120 LANDSCAPE

40- Pen and water-color. Signed and dated 1773. Size, $8\frac{1}{2}$ x 12 inches.

SIGISMOND FREUDENBERGER

1745-1801

121 RUSTIC SCENE WITH FIGURES

50- Pen and water-color. Size, $11\frac{3}{4}$ x $8\frac{3}{4}$ inches.

FRANZ NIKLAUS KONIG

1765-1832

122 SWISS PEASANTS DINING

35- Water-color. Size, $6\frac{1}{4}$ x $8\frac{1}{4}$ inches.

DANIEL LA FOND

1760-1831

123 LAKE THUN, IN THE SWISS ALPS

95- Water-color. Signed and dated 1817. Size, 12 x $18\frac{1}{2}$ inches.

AUSTRIAN SCHOOL

NUMBERS 124-125

LAURENZ JANTSCHA

1742-1812

124 LANDSCAPE NEAR VIENNA

60 - A brilliant landscape. Much in the manner of Huet.
Water-color. Signed and dated 1782. Size, 11½ x 16 inches.

LAURENZ JANTSCHA

1742-1812

125 LANDSCAPE NEAR VIENNA

60 - Companion to the preceding.
Water-color. Signed and dated 1782. Size, 11½ x 16 inches.

FRENCH EIGHTEENTH CENTURY ENGRAVINGS
IN COLOR

NUMBERS 126-148

LOUIS MARIN BONNET

1743-1793

126 PASTORALE

65 - Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

127 PASTORALE

75 - Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

128 PASTORALE

65-

Engraving in the gouache manner, after Huet. Fine impression, printed in colors. Trimmed to the engraved border.

LOUIS MARIN BONNET

1743-1793

129 PASTORALE

70-

Engraving in the gouache manner. Printed in colors after Huet. Beautiful impression, trimmed to the engraved border, but very skilfully remargined.

LOUIS MARIN BONNET

1743-1793

130 L'AMANT ECOUTE

70-

Stipple printed in colors, after Huet. Impression with the inscription, fair margin but lacking the plate mark. Le Blanc, No. 254.

LOUIS MARIN BONNET

1743-1793

131 LE PAS DE MENUET

100-

Engraving in the pastel manner. Impression with the inscription, printed in colors. Fair margins, but lacking plate mark. Le Blanc, No. 450.

LOUIS MARIN BONNET

1743-1793

132 LE DEJEUNE

110- Engraving in the gouache manner, after J. B. Huet. Impression with the inscription and the engraver's address. Beautifully printed in colors. With good margins. Mounted. Le Blanc, No. 344.

LOUIS MARIN BONNET

1743-1793

133 LE GOUTER

135- Engraving in the gouache manner, after P. A. Baudouin. Printed in colors. Trimmed to the engraved border. Mounted. Le Blanc, No. 386.

LOUIS MARIN BONNET

1743-1793

134 THE PLEASURES OF SOLITUDE

60- Engraving in the crayon manner, after Le Prince. Very fine impression in colors, with the inscription, but lacking the plate mark. (Skilfully repaired.) Le Blanc, No. 747.

LOUIS MARIN BONNET

1743-1793

135 ZEPHIRE AND FLORE

100- Engraving in the gouache manner, after the drawing by Coppel. Beautiful impression, printed in colors. Margin trimmed to the engraved border. Borders gilded. This and its companion piece are often described as the work of Bartolozzi in the manner of Bonnet.

LOUIS MARIN BONNET

1743-1793

136 VERTUMNUS AND POMONE

110- Engraving in the gouache manner, after the drawing by Coppel. Fine impression, printed in colors. Margin trimmed to the engraved border. Border gilded.
Companion to the preceding.

FRANÇOIS CAZENAVE

137 LE BILLET DOUX

45- Stipple printed in colors, after Monsiau. Proof with the engraver's name only. Large margin, but without the plate mark.

A. CLEMENT

138 LA QUERELLE; LE REPAS

110- Stipples printed in colors, after Monsiau. Brilliant impressions. Large margins, but without the plate mark.
These are the plates for "Chants" 1 and 2 of "Œuvres Poissardes de J. J. Vade."

PHILIBERT LOUIS DEBUCOURT

1755-1832

139 LE MENUET DE LA MARIEE, 1786

365- Engraving in the gouache manner, after the engraver's own design. Fine impression, printed in colors. With the inscription but small margin, lacking the plate mark. Fenaille, No. 8.

GILLES DEMARTEAU

1722-1776

140 PASTORALE

35- Engraving in the crayon manner, after Le Barbier. Fine impression, printed in two colors. With margin trimmed to the engraved border. Leymarie, No. 423.

141 L'AMANT SURPRIS

450- Aquatint engraving in the gouache manner, after F. J. Schall. Portalis and Beraldi, No. 3a. Most beautifully printed in colors. Fine impression, with margins showing the register and plate mark.



L'Amant à l'Épave

Del. Boucher. Sculp. Lenoir

CHARLES M. DESCOURTIS

1753-1820

142 NOCE DE VILLAGE

275-
Aquatint engraving printed in colors, after N. A. Taunay. Beautiful impression, with the inscription, but remargined at the top and sides. The register marks are quite visible. Portalis and Beraldi, No. 1b.

Very fine. Third state.

CHARLES M. DESCOURTIS

1753-1820

143 PRINCESS F. L. WILHELMINA DE PRUSSE

250-
Engraving in the gouache manner. Printed in colors, after Tozelli. Proof impression, with the artist's names only. Large margin, but lacking the plate mark. Portalis and Beraldi, No. 9.

SIGISMOND FREUDENBERG or FREUDENBERGER

1745-1801

144 LES CHANTEURS DU MOIS DE MAI

130-
Aquatint from the engraver's own design. Printed in colors and retouched with the brush. Small margin.

LAURENT L. GUYOT

1756-1806

145 A VIEW IN "HIDE PARK"

35-
Aquatint printed in colors, after Belanger le Romain. Fine, brilliant impression. With full margins.

This and the following form a most beautiful pair of small prints.

LAURENT L. GUYOT

1756-1806

146 MAISON DE MADAME GARRICK A HAMPTON

30 - Aquatint printed in colors, after W. Walls. Fine, brilliant impression. With full margins.

FRANÇOIS JANINET

1752-1813

147 HA! LE PETIT CHIEN; LE PETIT CONSEIL

900 - A pair. Engravings in the gouache manner, printed in colors, after N. Lavreince. Fine early impressions. With margins, but lacking the plate mark. Portalis and Beraldi, Nos. 44 and 45. (2)

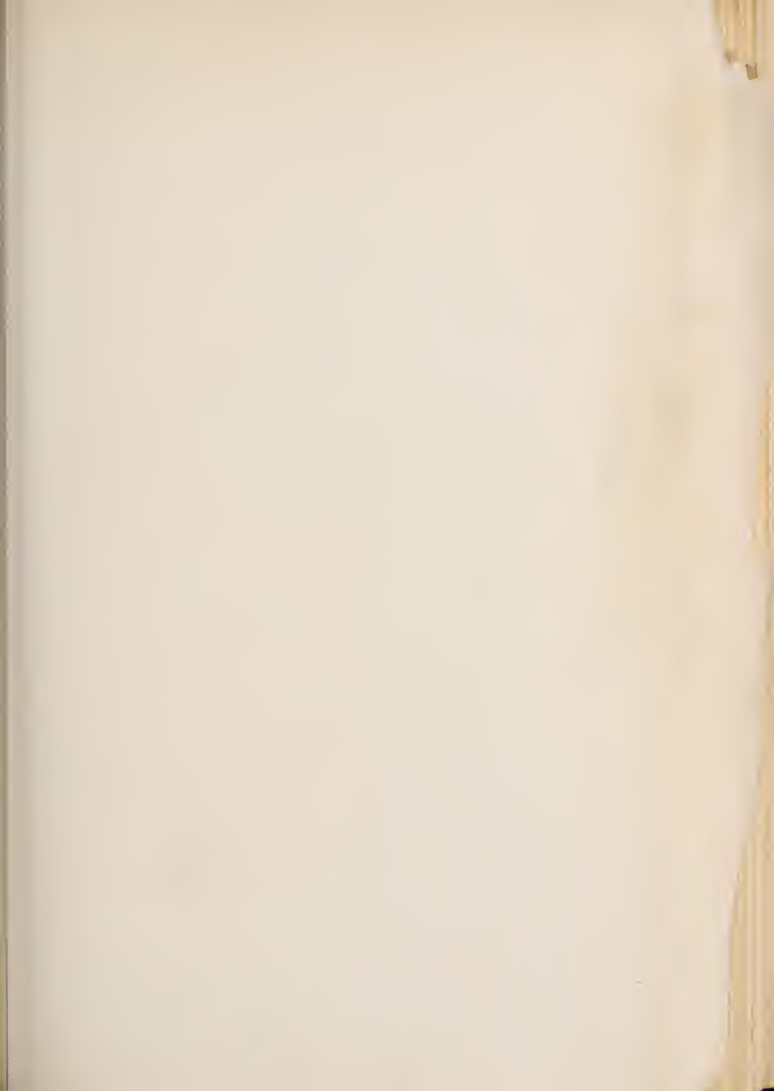
AUGUSTE LE GRAND

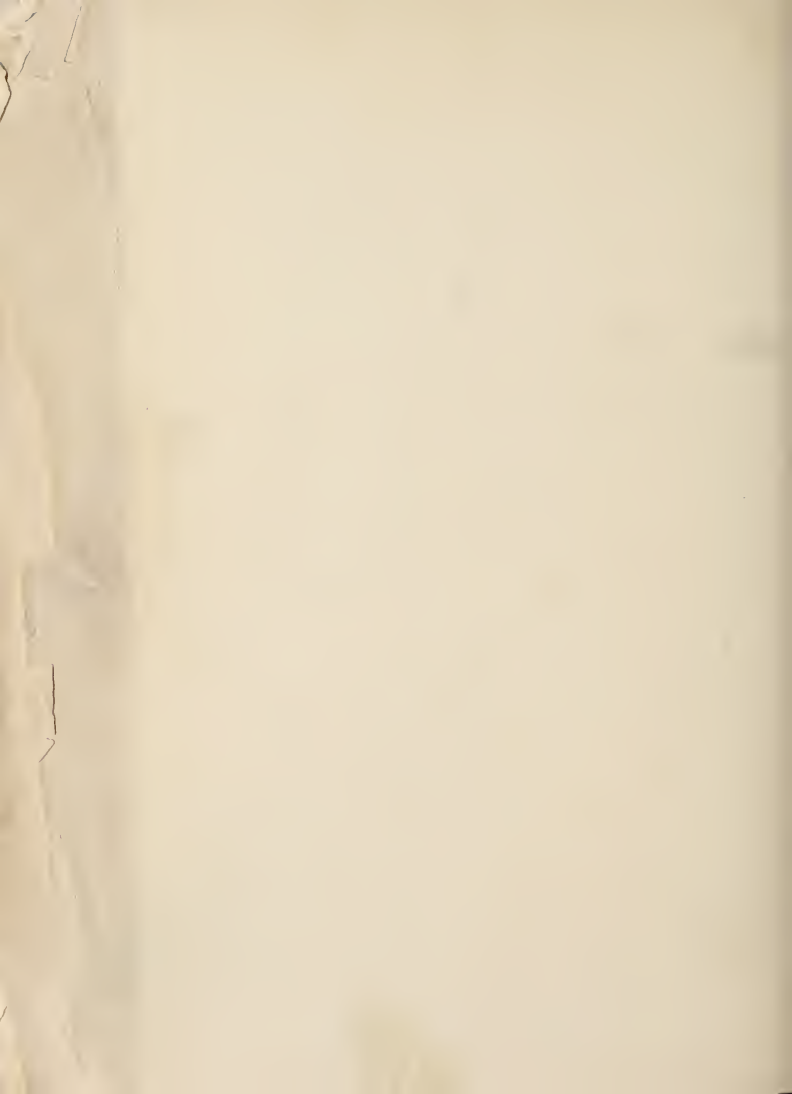
1765-1808

148 LE SERIN CHERI

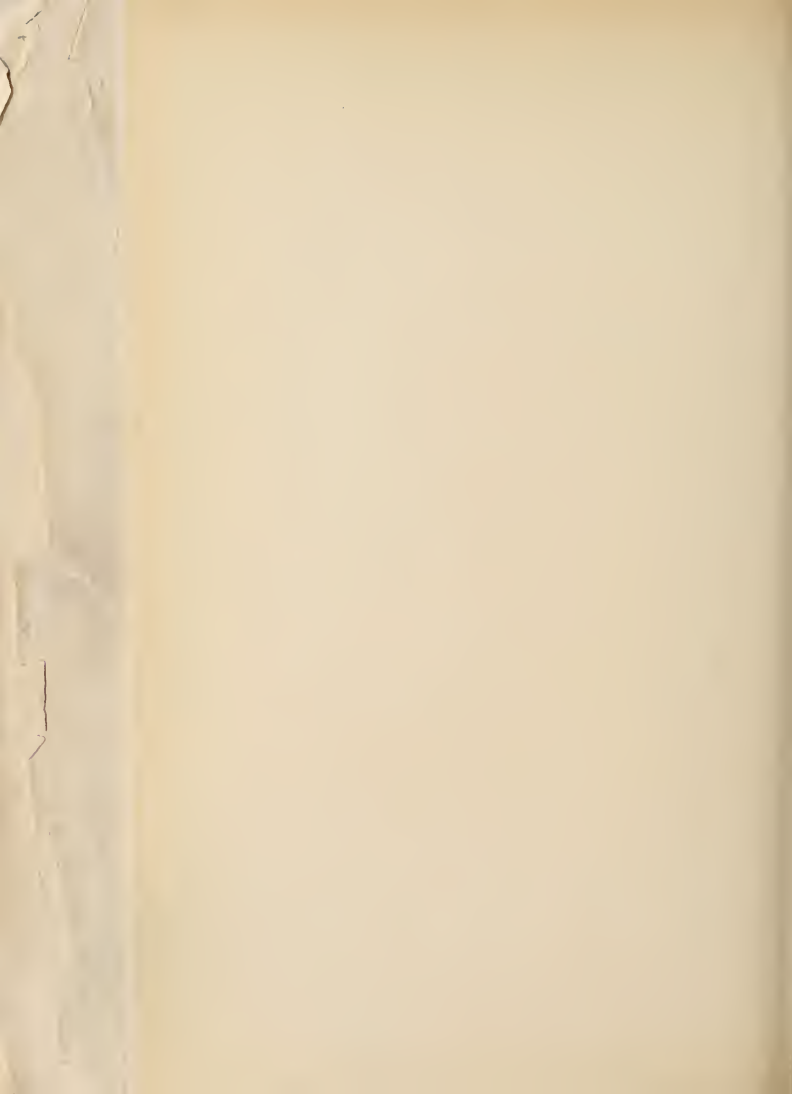
70 - Stipple and line after a drawing by Lavreince. Printed in colors. Impression with the inscription. Remargined at the plate mark. (Slight repair at the bottom.) Bocher, No. 59.

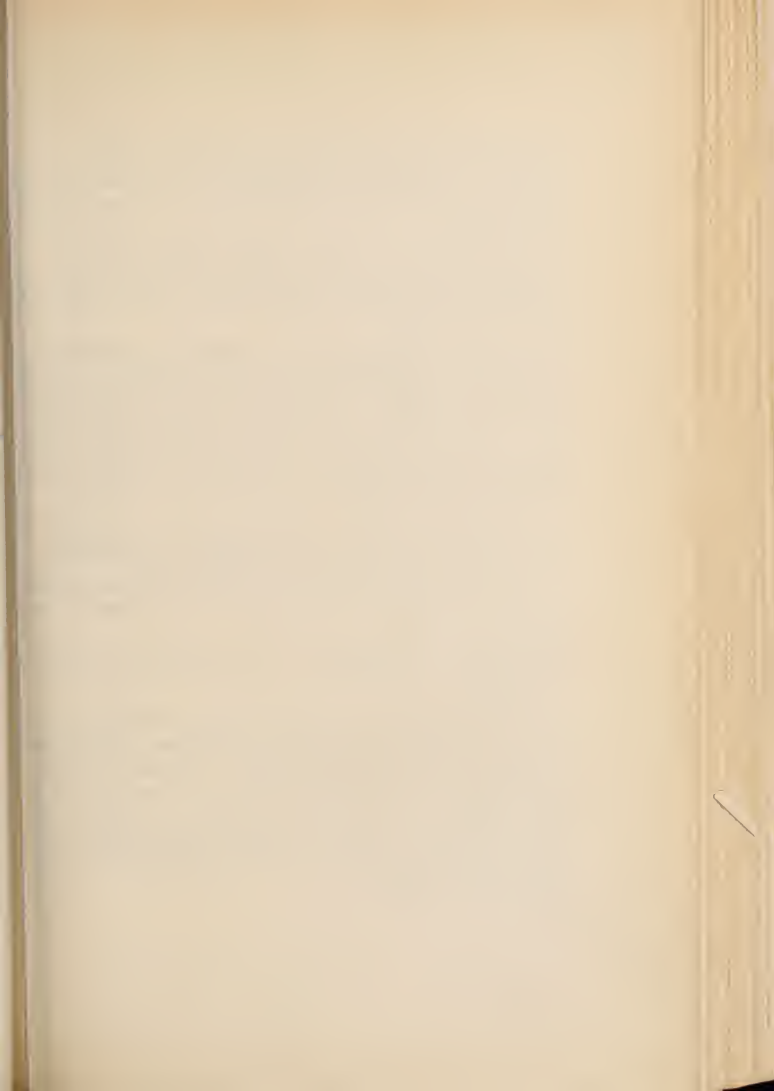
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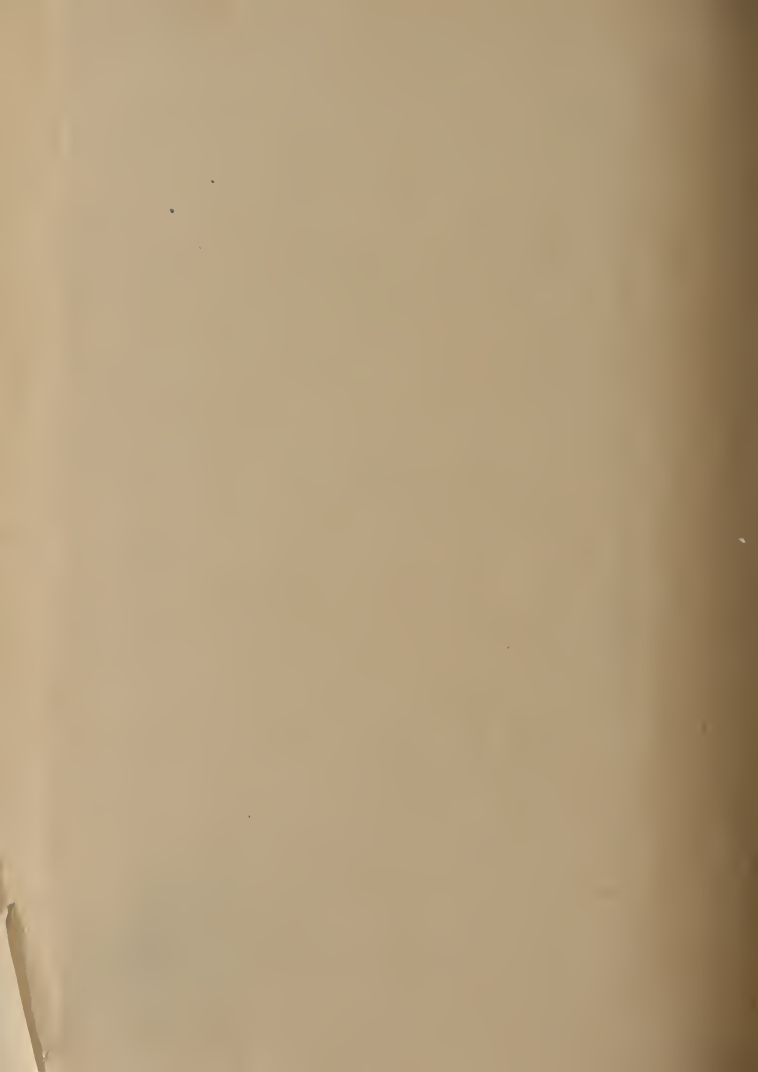
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